



Lightroom Bitesize: Removing Chromatic Aberration

Otherwise known as 'colour fringing' chromatic aberration is caused by the lens failing to focus different wavelengths of light in exactly the same plane. It is usually seen around the edges of the frame in wide-angle shots.



Here is a shot of an old dentists chair in a nearby Victorian museum.

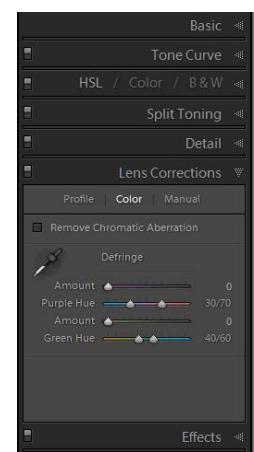
It doesn't look too bad until you look closely at the top edge of the medicine cupboard where a definite green line can be seen.



Fortunately Lightroom has a handy tool to rectify the situation.

Whilst in the Develop module, open up the Lens Correction panel and choose the middle option 'Color'.

At first it may look a little daunting with strange coloured sliders with multiple set points, but don't worry, in most cases you just won't need them.





First put a checkmark in the 'Remove Chromatic Aberration' box.

In the vast majority of cases this will do the trick - and it has done a pretty impressive job on this image.

You can see that there are other tools and options in the panel but really there is little point in exploring them when all you need to remember is to check the little box.



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